

Young Filmmakers Inside Scoop

Thank you for joining us at the 2nd annual TD Family Friendly Screening! We hope you enjoy the films and that like all good films should, they entertain but also make you think and see things from a different perspective.

This screening has many films from different parts of the world, with different languages and points of view. The amazing thing about movies is that they make us feel like we are somewhere completely new. Sometimes we can almost smell, touch and taste the things we hear and see on the screen! All the movies you'll see today are very different but they all began with a story and they all have in common that somehow they speak to the power of our imaginations. Sometimes our imagination takes us away from a challenging place, sometimes it feeds our dreams and sometimes it entertains us. When you watch the movies today, remember these themes and see what it does for your imagination!

Here are a few things to think about when you watch each film that might help you understand them a little better or it might just give you something to talk about and discuss with the people you are watching the film with!

Aripi – When things are difficult how can we use our dreams to support us?

Did you notice a change in the character from the beginning to the end? Did you notice a change in the music and the sound as the astronaut experienced different emotions?

Better Than Neil Armstrong – How did you feel at the end of the movie when you saw all the children in the bed? Did you feel that the props used in the film made you feel that you were in space? Which character did you relate to the most?

An Animated Inuit Legend: How the Narwhal Got Its Tusk – How do you think this story got passed down from generation to generation? What were the different emotions that you experienced as the movie went on? What is the difference between a myth and a legend?

Baitullah – How did it make you feel to realize that the little boy wasn't able to go to school or play with his friends because he had to work? When you watched the film could you feel how busy the place was where he lived and worked? Did you notice how the filmmaker spent time setting up the world of this little boy? Did you notice the cinematography of this film in the beautiful colours and textures of the film? Did you notice the range of emotion that the young actor experienced in playing the young boy?

The Square Root of Twins – Did you find this film funny? How did you feel when the brothers couldn't get along? Do you think that the boys were being hard on themselves? How did you feel watching this film after having just watched Baitullah?

Baby – Do you think the little girl was right to throw away her father's phone? Did you notice how the director used the camera to show how confused and out of sorts the Dad felt when he

couldn't find his phone? How would you describe the Dad at the end of the film compared to the beginning of the film?

The Winter – Why do you think the director's chose to use oil paintings to tell this story? How did you feel when they finally saw the mountains? How long do you think that it took this film to be made?

The Incomplete – How do you find this animation different from The Square Root of Twins? How do you think sound and the characters' emotions are related? Did you notice how the director uses rhythm, motion and colour to portray different things? What's the first thing you notice about the animated characters? Why do you think that is?

The Red Omen – How would you compare this film to The Incomplete and The Winter? This one also doesn't have dialogue. How did you like the song in this film? What do you think the message of this film is?

Bumblebee Forgets Mothers Day – What do you think came first – the voice or the pictures? This is a very short film - do you think they were able to tell a full story?

Braceball – How did you feel at the end of the movie compared to the beginning of the movie? What was your favourite part of this film? Did you notice how the Director was able to reveal things about the boy very slowly. Do you agree that this film should have won the Family Friendly award? What was your favourite movie of the screening?